ARTS DIVISION[222]

[Prior to 9/18/91, see Cultural Affairs(221) Chs 10, 11, 12]

	CILA PETED 1	5.15(202)	A 12:
ODCA	CHAPTER 1 NIZATION AND OPERATION	5.15(303)	Audit procedures and
1.1(303)	Definitions	5.16(303)	requirements Appeals
1.1(303)	Purpose	3.10(303)	**
1.3(303)	Administrator's duties		CHAPTER 6
1.4(303)	Council statement on freedom of		TONAL SUPPORT GRANTS TO
1.4(303)	expression		OR ARTS ORGANIZATIONS
	expression	6.1(303)	Operational support grants to ma-
	CHAPTER 2	(2(202)	jor arts organizations
OPERATING AND GRANTING POLICIES		6.2(303)	Definitions
2.1(303)	Definitions	6.3(303)	Eligibility
2.2(303)	Operating policies	6.4(303) 6.5(303)	Cash match requirements Funding cycle
2.3(303)	Program policies	6.6(303)	Formal application process
	CHAPTED 2	6.7(303)	Year two interim program report
	CHAPTER 3	6.8(303)	Review criteria
	Reserved	6.9(303)	Year one review process
	CHAPTER 4	6.10(303)	Year two review process
р	ROJECT SUPPORT FOR	6.11(303)	Awards
1	ORGANIZATIONS	6.12(303)	Notification
4.1(303)	Project support for organizations	6.13(303)	Contract
4.2(303)	Definitions	6.14(303)	Reporting
4.3(303)	Eligibility requirements	6.15(303)	Appeals
4.4(303)	Restrictions	, ,	**
4.5(303)	Review criteria	λ DT	CHAPTER 7 S TO GO ARTIST ROSTER
4.6(303)	Application procedures	7.1(303)	Arts to go artist roster
4.7(303)	Deadline	7.1(303)	Definitions
4.8(303)	Review process	7.3(303)	Eligibility
4.9(303)	Awards	7.4(303)	Application procedures
4.10(303)	Notification	7.5(303)	Deadline Procedures
4.11(303)	Contract	7.6(303)	Support materials
4.12(303)	Reporting	7.7(303)	Review process
4.13(303)	Audit procedures and	7.8(303)	Review criteria
4.1.4(202)	requirements	7.9(303)	Notification process
4.14(303)	Appeals	7.10(303)	Appeals
	CHAPTER 5		CHAPTER 8
	MINIGRANTS	ARTS TO	O GO PRESENTER PROGRAM
5.1(303)	Minigrants	8.1(303)	Arts to go presenter program
5.2(303)	Definitions	8.2(303)	Definitions
5.3(303)	Eligibility	8.3(303)	Eligibility
5.4(303)	Grant amount	8.4(303)	Restrictions
5.5(303)	Categories	8.5(303)	Application procedures
5.6(303)	Application procedures	8.6(303)	Deadlines
5.7(303)	Deadlines	8.7(303)	Review process
5.8(303)	Restrictions	8.8(303)	Review criteria
5.9(303)	Review criteria	8.9(303)	Awards process
5.10(303)	Review process	8.10(303)	Notification
5.11(303)	Award process	8.11(303)	Contract
5.12(303)	Notification	8.12(303)	Reporting
5.13(303)	Service contract	8.13(303)	Audit requirements and
5.14(303)	Reporting		procedures

8.14(303)	Appeals		CHAPTER 13	
	••	AREA EDUCATION AGENCIES		
	CHAPTER 9	13.1(303)	Area education agencies (AEA)	
	Reserved	13.2(303)	Definitions	
		13.3(303)	Eligibility	
	CHAPTER 10	13.4(303)	Application procedures	
YOUTH ARTS OPPORTUNITIES		13.5(303)	Deadline	
	ESIDENCY PROGRAM	13.6(303)	Review criteria	
10.1(303)	Youth arts opportunities	13.7(303)	Review process	
	residency program	13.8(303)	Awards process	
	(YAO)	13.9(303)	Reporting	
10.2(303)	Definitions	13.10(303)	Audit procedures and	
10.3(303)	Eligibility		requirements	
10.4(303)	Application procedures	13.11(303)	Appeals	
10.5(303)	Deadlines		CHAPTER 14	
10.6(303)	Review process	PROFESSIONAL DEVELOPMENT		
10.7(303)	Selection of designated	RESIDENCY PROGRAM		
10.0(202)	YAO artists	14.1(303)	Professional development	
10.8(303)	Contract	14.1(303)	residency program	
10.9(303)	Review criteria		(PDRP)	
10.10(303)	Appeals	14.2(303)	Definitions (1 Did)	
	CILADTED 11	14.3(303)	Eligibility	
A DTICTC	CHAPTER 11	14.4(303)	Categories	
	IN SCHOOLS/COMMUNITIES RESIDENCY ROSTER	14.5(303)	Application procedures	
		14.6(303)	Deadlines	
11.1(303)	Artists in schools/communities	14.7(303)	Review process	
11 2(202)	residency roster	14.8(303)	Selection of consultants	
11.2(303)	Definitions	14.9(303)	Contract	
11.3(303)	Eligibility Categories	14.10(303)	Review criteria	
11.4(303)		14.11(303)	Notification	
11.5(303)	Program categories Application procedures	14.12(303)	Reporting	
11.6(303)	Deadlines	14.13(303)	Audit procedures and	
11.7(303) 11.8(303)	Support materials	1	requirements	
11.9(303)	Review criteria	14.14(303)	Appeals	
11.10(303)	Review chieria Review process	()	••	
11.11(303)	Notification process		CHAPTERS 15 to 17	
11.11(303)	Appeals		Reserved	
11.12(303)	Appears		CHAPTER 18	
	CHAPTER 12		ARTIST DIRECTORY	
ARTISTS	IN SCHOOLS/COMMUNITIES	18.1(303)	Artist directory	
	ESIDENCY PROGRAM	18.2(303)	Definitions	
12.1(303)	Artists in schools/communities	18.3(303)	Eligibility	
12.2(303)	Definitions	18.4(303)	Registration procedures	
12.3(303)	Eligibility	18.5(303)	Return of material	
12.4(303)	Match requirements	18.6(303)	Registrant requirements	
12.5(303)	Application procedures	18.7(303)	Fees to be included in artist	
12.6(303)	Deadline	, ,	directory	
12.7(303)	Review process	18.8(303)	Appeals	
12.8(303)	Review criteria	, ,	**	
12.9(303)	Awards process		CHAPTER 19	
12.10(303)	Notification		Reserved	
12.11(303)	Reporting		CHAPTER 20	
12.12(303)	Audit procedures and		ARTSAFE PROGRAM	
` ,	requirements	20.1(304A)	Artsafe	
12.13(303)	Appeals	20.2(304A)	Definitions	

20.3(304A)	Program administration	24.2(304A)	Definitions			
	Organizational eligibility	24.3(304A)	Eligibility			
	Item eligibility	24.4(304A)				
	Eligibility restrictions	24.5(304A)				
	Coverage limitations	24.6(304A)				
	Application procedures	2 (5 0 1)	C 5 C 1 C C S			
20.9(304A)	Deadlines		CHAPTER 25			
) Review criteria	OPERATION	ONAL SUPPORT GRANTS FOR			
) Review process	MIDSI	ZE ARTS ORGANIZATIONS			
20.11(304/1)) Indemnity notification	25.1(303)	Operational support grants for			
20.12(304A)) Indemnity agreement	` ,	midsize arts			
) Notification of claim		organizations			
,	,	25.2(303)	Definitions			
) Final report	25.3(303)	Eligibility			
20.10(304A) Submission of claims	25.4(303)	Cash match requirements			
	CHAPTER 21	25.5(303)	Restrictions			
	PROJECT GRANT PROGRAM	25.6(303)	Application process			
21.1(303)	Artist project grant program	25.7(303)	Review criteria			
21.2(303)	Definitions	25.8(303)	Review process			
21.3(303)	Eligibility requirements	25.9(303)	Awards			
21.4(303)	Eligibility restrictions	25.10(303)	Notification			
21.5(303)	Awards	25.11(303)	Contract			
21.6(303)	Funding priorities	25.11(303)	Reporting			
21.7(303)	Restrictions					
21.8(303)	Application	25.13(303)	Appeals			
21.9(303)	Deadline		CHAPTERS 26 to 30			
21.10(303)	Applicant package		Reserved			
21.11(303)	Support material					
21.12(303)	Advisory panel					
21.13(303)	Review process					
21.14(303)	Review criteria					
21.15(303)	Notification					
21.16(303)	Service contract					
21.17(303)	Reporting					
21.17(303)	Audit procedures and					
21.10(303)	requirements					
21.19(303)	Appeals					
21.17(303)	**					
	CHAPTER 22					
	Reserved					
CHAPTER 23						
ART IN S	TATE BUILDINGS PROGRAM					
23.1(304A)	Art in state buildings program					
	(AISB)					
23.2(304A)	Definitions					
23.3(304A)	Administration					
23.4(304A)	Advisory committees					
23.5(304A)	Eligibility					
23.6(304A)	Application					
23.7(304A)	Artist selection process					
23.8(304A)	Artist review criteria					
23.9(304A)						
CHAPTER 24						
ΔRT	IST LOCATOR PROGRAM					
	Artist locator program					
2 (00) Little toutest program						